

Winterton Accident

Still Under Investigation

18 Oct 1984

WALLSBURG—An accident late Sunday evening has left 2 Utah County residents dead and two others injured in a two-car head-on collision.

According to Utah Highway Patrolman Rich Henning, the car driven by Dee R. Winterton, 48, of Provo, was struck by Michael B. Johnson, 22 of Lehi at approximately ten minutes to twelve midnight, 800 feet from the Wallsburg Junction.

According to the report, the Winterton vehicle, a 1984 Chrysler, was headed southbound toward Provo, when the 1971 Ford pickup truck driven by Johnson, northbound, struck into

the Winterton car in the southbound lane.

Fatally injured were Dee R. Winterton, and son Jay, 11. Other passengers in the car were Maureen and Denean, who were taken to Wasatch County Hospital by Wasatch Volunteer Ambulance where they were treated for minor injuries and released. Johnson received minor injuries.

Winterton is formerly of Woodland and has been employed at Brigham Young University. No citation has been issued pending the conclusion of the investigation.

Dee Winterton

Dee R Winterton, 48, died Monday, Oct. 15, 1984, following an automobile accident on U.S. Highway 189 near Wallsburg Junction in Wasatch County.

He was born July 25, 1936, in Provo to Ralph Deloy and Elma Mayre Rolfe Winterton. He married Maureen Shepherd on March 17, 1960, in the Salt Lake City Temple of The Church of Jesus Christ of Latter-day Saints.

He served an LDS Mission in the Central Atlantic Mission. He received his B.A. and M.F.A. from the University of Utah. He taught seminary at South Summit High School for four years. He performed with the Repertory Dance Theatre for two years and the Ririe-Woodbury Dance Company for eight years. He had been a dance instructor at Brigham Young University since 1968. He became the coordinator of the Dance Department and formed the BYU Dance Company. For the past four years he was director of the Young Ambassadors. He was Director of Sundance Summer Theatre for 10 years and Summer Theatre at Jackson Hole, Wyo., for three years. He toured with the Young Ambassadors throughout the world. He was a member of the LDS Church, Edgemont 8th Ward. He served as Stake Seventies Senior President. He spoke throughout the world at Fireside Chats for the LDS Church. He was Creative Movement Specialist for The Artists in School Programs for the National Endowment of the Arts. He was choreographer for most of the BYU Musicals over the last 16 years. He was co-director of the Homecoming Spectacular for the last four years. In 1984 he was the recipient of the Mutual Trust Life Insurance Company Policy Owners Good Citizenship Award.

Survivors include his wife of Provo; two sons, Brad S and Julie Winterton of Springville; Greg S Winterton of Provo; his parents of Woodland; two brothers; Lynn R Winterton of Roosevelt; Seth R Winterton of Springville. He was preceeded in death by a son, Rolfe S Winterton, in 1975.

Services will be Thursday at noon in the Edgemont 8th LDS Ward Church, 3050 Mojave Lane in Provo. Friends may call at the Berg Mortuary, 185 E. Center in Provo, on Wednesday from 6-8 p.m. or at the church Thursday from 10-11:45 a.m. Burial will be in the Charleston City Cemetery.



Dee R Winterton

He was born Nov. 2, 1973, at Salt Lake City to Dee R and Maureen Shepherd Winterton.

He was a fifth-grade student at Rock Canyon Elementary School. He played soccer in the Utah Youth Soccer League. He was a member of The Church of Jesus Christ of Latter-day Saints, Edgemont Eighth Ward. He was active in Primary and he was a Webelos Scout.



JayDee S Winterton

He is survived by his mother of Provo; two brothers; Brad S Winterton, Springville; and Greg S Winterton, Provo; and grandparents; Mr. and Mrs. Ralph D (Elma) Winterton, Woodland.

Services will be noon Thursday at the LDS Edgemont Eighth Ward, 3050 Mojave Lane, Provo. Friends may call at Berg Mortuary, 185 E. Center St., Provo, 6-8 p.m. Wednesday and at the church 10-11:45 a.m. Thursday.

Burial will be in Charleston Cemetery.

JayDee Winterton

JayDee S Winterton, 10, Provo, died Monday, Oct. 15, 1984, following an automobile accident on U.S. Highway 189 near Wallsburg.

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Performers touch the stars in tribute to Dee Winterton

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PROVO — "In the words of Theron Luke: 'Dee Winterton enabled every young person who ever worked with him to see — and touch — the stars.'"

The words by the announcer jerked me out of my reverie. They were, I found later, from a column of mine in the Deseret News on Oct. 29, 1984, written following the tragic death in an automobile accident of Dee Winterton and his son, Jay Dee, 11.

Dee Winterton lived again not too long ago in the BYU Concert Hall where the foregoing quote was read at a magnificent tribute to him by the BYU dance department. All of his favorite dances were performed, restaged by people who had learned them from him over the years. The memories, and sometimes the tears, came flooding back.

A painstakingly collected assortment of pictures flashed on the screen, showing him in motion and stills. They showed his wit, his seriousness of purpose, his greatness as a person. And the dances were preformed by some dancers who never knew him, a few who knew him somewhat and more than a few who learned them from him and loved him as a person and a teacher. Every one of them reached for the stars that eve-



Theron
H. Luke

AS IT LOOKS
TO LUKE

ning, and brought them down for the audience to see.

Pat Debenham, on the modern-dance faculty of BYU, was concert director. He was a protege of Dee Winterton's from Sundance to Dee's death. He had help from many others who could say the same. It was a magnificent offering, in which the hearts as well as the bodies of the dancers took part.

I'm going to reprint a portion of that 1984 column. It said it all for me then. It applies equally now.

"Dee Winterton was really a shy man. I think he was always surprised, even puzzled, at his own success. Actually they were to him, the successes of those he taught, his

proteges, the countless young people who appeared in all of his productions — from a tent theater in Jackson Hole, to Sundance, to the BYU Young Ambassadors — with whom he had probably found his greatest niche.

"Dee Winterton enabled every young person who ever worked with him to see — and touch — the stars. And the process went one step further — he showed them how to bring the stars down for their audiences to see.

"From the chorus to the leads, for him they smiled brighter, danced with a little more precision and beauty, sang a little better. You never saw a bad Dee Winterton production. Some may have been better than others, but there was never a bad one.

"Countless young actors, actresses and dancers dream of touching the stars. Considering all who try, relatively few do. But all who worked with Dee Winterton did. They may not have gone on to stardom or professional careers. All but a few turned to having babies, and making a living, and kept only their memories. But if they were Dee Winterton memories, they will stay bright all their lives. He had that extra

touch that demanded their best, plus his quiet genius that made their best always a little better.

"Performers knew it. Audiences could sense it. It was Dee Winterton's gift to them, though many in the audience never knew its source. He was one of those truly humble people to whom only results mattered, not the credit.

"A little known facet of his life, and equally that of his wife, Maureen, was what we called the Winterton Hotel on Comanche Lane in Provo. Here, over the years, he and his wife gave shelter for varying periods to a great many young people who had no other at the time. Most were interested in theater. Some were not — they just had no other shelter.

"The young people who worked with him, worshipped him. The only thing it ever did was embarrass him. He was truly a shy, humble man.

"His work, his quiet genius, will at least in part live on. Some of the best he taught, who are teaching, directing and producing now, will pass it on.

"It will be his legacy to you and me."

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on Johnson, Clearwater; Mrs. Robert
(Ardis) Evans, Hatch, Garfield Coun-
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Kearns; Mrs. Edward (Collette) Lid-
dell, Salt Lake City; Mrs. Gary (Karol)
Robinson, Washington.

Funeral will be held Tuesday at 11
a.m. in the American Fork Training
School LDS Chapel, 840 N. Eighth
East. Friends may call at the Wing
Mortuary, Lehi, Monday from 7 to 9
p.m. or Tuesday at the chapel from 10
a.m. until services. Burial will be in
the Eastlawn Cemetery, Provo.

MEETINGS agendas

American Fork Planning Commission

Feb. 5, 1986, regular public meeting,
7:30 p.m., City Hall, 31 N. Church St.

1. Approval of minutes.
2. Election of Planning Commission officers.
3. Ron Carson, annexation request of eight acres at 800 West and 700 North to be zones RA-1

Gallery 303 of the Harris Fine Arts Center. Open 8 a.m.
to 5 p.m. weekdays, extended to 9 p.m. on Mondays,
Fridays and Saturdays. Admission is free.

—Faculty art exhibit, B.F. Larsen Gallery, Harris
Fine Arts Center, BYU. Free. Open daily 7 a.m.-10 p.m.,
Feb. 15 through March. Information: 378-2881.

ing Thom Duncan, Mondays, Fridays and Saturday
through Feb. 17 at Theater-in-the-Square in the Provo
Town Square, 8:30 p.m. Tickets are \$4.50 for adults,
\$3.50 for seniors and students.

—Feb. 4, BYU Philharmonic Orchestra, 8 p.m., Salt
Lake Tabernacle. Special guest Georgio Tozzi. Free.

FERGUSON

Continued from U-1

"We had this little place where a
couch and TV would fit, and I had to
sit down before Jan could pull out the
table and set it," he said with a laugh.
"But we were young kids and it was
kind of fun."

As general manager of the Excelsior
Hotel, Ferguson said he plans to not
only provide leadership for the hotel's
150 full- and part-time employees, but
to be an active participant in Provo's
business community as well.

"The Excelsior has a special place
in my heart," he said. "I helped bring
it in, and now it's giving me the oppor-
tunity to stay in Provo and be in-
volved with downtown development. I
have a good sense of what a business
community is all about, and I think we
have a first class facility right here."

Ferguson's job may have changed

but his attitude toward community
service and neighborhood pride re-
mains the same.

"We really have a lot here," he said.
"We have more to support our tourism
industry than people may realize. We
need to market that more. I was talk-
ing to a lady in the gift shop the other
day and she said maybe now I could
relax. But you know, this is still a 24-
hour, seven-day-a-week job and I'm
responsible for it — not in the same
respect as my citizen's calling, but we
have the same problems and have to
maximize our profits.

"I see this in a lot of ways as being
very similar to my role as mayor. I
have to provide leadership, to admin-
istrate, to assist and understand the
needs of the client, and I have to an-
swer to the owners. It isn't that much
different."

Ferguson, whose political career in-
cludes an unsuccessful bid for lieuten-
ant governor at the side of gubernato-
rial candidate Kem Gardner, said he's

not in the hotel business on a lark.

"I'm not entering this as an interim
thing, but I haven't said this is my new
career for life either," he said. "I never
lock anything out. I'm not taking
this job so I can run for mayor or Con-
gress in four years, though. That's the
furthest thing from my mind."

As general manager, Ferguson will
try to fill 229 rooms, book the banquet
and restaurant facilities, oversee a
work force of 150 employees with an
annual payroll close to \$1 million and
a food operation that spends another
\$1 million annually, sell the hotel's
convention capabilities, track its local
economic impact, work with the city
and other developers to expand Pro-
vo's tax base and boost the hotel's
overall image and local trade.

"We are going to strive for high
goals, for excellence," Ferguson said.
"When people think of the Excelsior,
we want it to be thought of as the best
hotel in the city and possibly the
state."